

Jeffrey Gwaltney, Tenor

Jeffrey Gwaltney is a young American tenor of thrilling vocal potential, fine musical instincts and convincing dramatic presence. He has made impressive debuts in London at the Royal Albert Hall as Pinkerton in *Madama Butterfly* and at Opera Holland Park as Dick Johnson in *La Fanciulla del West* and as Luigi in *Il Tabarro*, the Scottish Opera as Erik (George) in *The Flying Dutchman*, Opera Ireland as the Prince in *Rusalka* for Opera Ireland, and Wexford Festival in Ireland as Simon Perez in Frederick Delius' rarely performed *Koanga*.

In the U.S.A., he has appeared with Michigan Opera as Dick Johnson, Opera Carolina as Canio, Edmonton Opera as Don Jose, Opera on the James, Opera North, and PORT Opera as Rodolfo in *La Boheme*, Opera Idaho, and Opera North as Don Jose in *Carmen* and Cavaradossi in *Tosca*, and Mobile Opera as Pinkerton.

Notable conductors with whom he has worked include: Philippe Auguin; Placido Domingo; Christopher Eschenbach and Daniele Rustioni. Notable directors include: David Alden, Stephen Barlow, Anne Bogart, and Francesca Zambello.

He began his professional career with the Washington National Opera after being awarded the Domingo-Cafritz Young Artist Scholarship in 2010, appearing on their main stage as Abdallo in *Nabucco* and Normanno in *Lucia di Lammermoor*. He was also a member of the Glimmerglass Festival's Young Artists Program in 2011 and 2012 and appeared on the company's main stage as Jason in *Medea* in 2011 and as Officer Snow in *A Blizzard on Marbelhead Neck*.

Jeffrey Gwaltney received a Bachelor's Degree in Vocal Performance from the University of Indiana in 2006 and a Masters Degree in Vocal Performance from Winthrop University in 2009. A former student of Gary Lakes, Mr. Gwaltney is currently a pupil of John Fowler.

**Jeffrey will join us next Sunday, August 4, during the 11 am worship service to sing several solos.
Mark you calendars and invite friends to this special event!**

